

Museums, Culture & Society

ANTH 176 (1) ▪ Fall 2012 ▪ T/TH 1:30-2:45 pm ▪ MND 4008

Dr. Castaneda ▪ tac [at] csus.edu ▪ Ph. 278 -6067

csus.edu/indiv/c/castanedat

Office & Hrs: MND 4028 ▪ T/TH 8:30-9, 11:45-12:15, 2:45-3:15 p.m.

Course Objectives—This course offers a critical analysis of museum anthropology from a social and historical perspective. Lectures, readings, discussion, and independent research will prepare students to: 1) comprehend the historical relationship between western European expansionism, natural history collections and early anthropology, 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity, 3) evaluate museums and exhibits as cultural texts and representations, 4) identify the financial and political challenges facing contemporary museums and the diverse communities they serve.

CSUS Catalog Description: *Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17th century natural history expeditions, collections, and systems of classification to its late 19th century institutionalization in museums; explores the role of collectors, curators and financial patrons in the simultaneous development of museums and social theory; examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums. Prerequisite: ANTH 146 or instructor permission. 3 units.*

Textbooks

Asma, Stephen T.

2001 *Stuffed Animals and Pickled Heads: the Culture and Evolution of Natural History Museums*. Oxford University Press.

Erikson, Patricia Pierce, with Helma Ward & Kirk Wachendorf

2002 *Voices of a Thousand People: The Makah Cultural & Research Center*. Lincoln: University of Nebraska Press.

Krech, Shepard, III and Barbara A. Hail, editors

1999 *Collecting Native America, 1870-1960*. Washington, DC: Smithsonian Institution Press.

Sleeper-Smith, Susan, editor

2009 *Contesting Knowledge: Museums and Indigenous Perspectives*. Lincoln: University of Nebraska Press.

Readings—Available as PDFs on [SacCT 9.1](#) (aka Blackboard/Bb). Login at www.csus.edu/sacct/

Barrow, M.V.

2000 The Specimen Dealer: Entrepreneurial Natural History in America's Gilded Age. *Journal of the History of Biology* 33(3):493-534.

- Binney, Judith and Gillian Chaplin
2003 Taking the Photographs Home: The Recovery of a Māori History. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 100-110. New York: Routledge.
- Collier, Donald, and Harry Tschopik
1954 The Role of Museums in American Anthropology. *American Anthropologist* 56(5):768-779.
- Duncan, Carol
1991 Art Museums and the Ritual of Citizenship. *In* Exhibiting Cultures: The Poetics and Politics of Museum Display. Ivan Karp and Steven Lavine, eds. Pp. 89-103. Washington, DC: Smithsonian Institution Press.
- Edwards, Elizabeth
2003 Introduction: Talking Visual Histories. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 83-99. New York: Routledge Press.
- Fienup-Riordan, Ann
2003 Yup'ik Elders in Museums: Fieldwork Turned on its Head. *In* Museums and Source Communities, Peers and Brown eds. Pp. 28-41. New York: Routledge Press.
- Goode, G. Brown
2008 [1895] The Relationships and Responsibilities of Museums. *In* Museum Origins: Readings in Early Museum History and Philosophy. Genoways and Andrei, eds. Pp. 111-124. Walnut Creek, CA: Left Coast Press.
- Herle, Anita
2003 Objects, Agency and Museums: Continuing Dialogues between the Torres Strait and Cambridge. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 194-207. New York: Routledge Press.
- Jacknis, Ira
1988 Franz Boas and Exhibits: On the Limitations of the Museum Method of Anthropology. *In* Museum Objects and Others: Essays on Museums and Material Culture. George Stocking, Jr., ed. Pp. 75-111. Madison: Univ. of Wisconsin Press.
- Kingston, Deanna Paniataaq
2003 Remembering our Namesakes: Audience Reactions to Archival Film of King Island, Alaska. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 123-135. New York: Routledge Press.
- Kroeber, A. L.
1954 The Place of Anthropology in Universities. *American Anthropologist* 56(5):764-767.
- Leetberg, Ilmar
2012 The Savage Art of the Human Zoo. *The Australian* (www.theaustralian.com). Accessed on 22 February 2012.

Moser, Stephanie et al.

2003 Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. *In* Museums and Source Communities, Peers and Brown eds. Pp. 208-226. New York: Routledge Press.

Phillips, Ruth B.

2003 Introduction to Part Three: Community Collaboration in Exhibitions. *In* Museums and Source Communities, Laura Peers and Alison K. Brown eds. Pp. 83-99. New York: Routledge Press.

Rosoff, Nancy B.

2003 Integrating Native Views into Museum Procedures: Hope and Practice at the National Museum of the American Indian. *In* Museums and Source Communities, Laura Peers and Alison K. Brown eds. Pp. 72-79. New York: Routledge Press.

Stanton, John E.

2003 Snapshots of the Dreaming: Photographs of the Past and Present. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 136-151. New York: Routledge Press.

Course Requirements—Regular attendance, completion of all assignments and exams, and meaningful participation in class discussion. To promote active participation, each student will serve as a discussion facilitator for at least one reading (and all students should be prepared to respond to reading-related questions.)

Course Evaluation—Final course grades are based upon the average of five scores:

- Midterm 1 (20%)—subjective and objective questions
- Midterm 2 (20%)—as above (e.g. multiple choice, short answer, and identifications)
- Final exam (20%)—non-comprehensive (format, as above, w/one essay)
- Museum Field Reports (20%)—instructions to be delivered via Bb, but these will entail making field notes, writing 2 brief essays, and one (p/student) oral presentation. Instructions will be posted on Blackboard.
- Participation (20%)—this score is the average of 7 reading quizzes [10 pts. ea.], one (p/student) facilitation of class discussion [20 pts.], and a score [1-10] for participation in class discussion)

Grading Scale A (92-100%); A- (90-91%); B+(88-89%); B(82-87%); B-(80-81%); C+(78-79%); C (72-77%); C- (70-71%); D+ (68-69%); D (62-67%); D-(60-61%); F (59% and below).

Make-up/Late Paper Policy—Make-up exams (given in the instance of excused absences for extremely compelling reasons) must be taken in the testing center in Lassen Hall. No more than one mid-term exam may be made-up (final exams cannot be made-up). Late museum field notes & essays will be marked down 10 points for each day late. Missed in-class readings quizzes and museum reports may not be made-up (no exceptions).

Cell Phones, Laptops, Tablets—Please silence or turn off cell phones during class (*unless* you have an emergency—kids home alone, an ill relative, etc. and you bring this to my attention before class begins). Laptops/Tablets are permitted for note-taking only. If you plan to surf the

web regardless of this policy, please sit in the back row of the classroom so that I do not have to entertain complaints from your classmates about the distraction your activity represents to their own efforts to focus on class-related activity.

Academic Dishonesty—Plagiarism and any other forms of cheating will result in a zero on the assignment and may well result in permanent dismissal from class. Browse the library [website](#) on plagiarism and its varied forms.

SSWD—Students who need disability accommodation are urged to approach me early in the course of the semester. See: <http://www.csus.edu/sswd/services/policies/LD-Policy.html>.

Course Schedule on Next Page

Course Schedule *

Week	Dates	Reading Assignments
Part I. LINEAGES: NATURAL HISTORY, MUSEUMS & ANTHROPOLOGY		
1	8/28 8/30	Course Orientation
2	9/4 9/6	Asma—Introduction & Chapter 1 Barrow (2000)
3	9/11 9/13	Asma—2 & 3 Asma—5
4	9/18 9/20	Asma—7 Goode (2008 [1895]), Duncan (1991)
5	9/25 9/27	Jacknis (1988) Kroeber (1954), Collier & Tschopik (1954)
6	10/2 10/4	Midterm Exam 1 In-class presentations of art or science <u>museum</u> field reports.
Part II. MUSEUM ETHNOGRAPHY & NATIVE AMERICA <i>—Museum Collectors, Founders & Patrons—</i>		
7	10/9 10/11	Krech & Hail—Introduction & Chpt. 1 K & H—2, 3 and 4
8	10/16 10/18	K & H—5, 6 & 7 K & H—8 & 9
<i>—Museum Ethnography—</i>		
9	10/23 10/25	Erikson—Intro & Chpt. 1 Erikson—2 & 3
10	10/30 11/1	Erikson—4 & 5 Erikson—6
11	11/6	Midterm Exam 2
Part III: FURTHER PERSPECTIVES ON INDIGENOUS COMMUNITIES & MUSEUM PRACTICE		
11	11/8	Sleeper-Smith (S-S)—Chpt. 1 (Langur) & 2 (Magubane); Leetberg (2012)
12	11/13 11/15	Rosoff (2003); S-S —3 (McMullen), 5 (Brady), and 8 (Shannon) Edwards (2003), Kingston (2003),
13	11/20 11/22	Binney & Chaplin(2003), Stanton(2003) Thanksgiving Holiday—No Class
14	11/27 11/29	In-class presentations of field reports for anthropological, ethnographic and/or cultural heritage <u>exhibit</u> . Phillips (2003); Fienup-Riordan (2003)
15	12/4 12/6	Herle (2003); Moser et al. (2003) S-S —9 (Ackley), 11 (Isaac), 12 (Lonetree)
16	12/13	Final Exam (Thursday 12:45-2:00 pm)

* This schedule is subject to change at the instructor's discretion *